

Perfection's Bass Class

(by Fabio Cascio)

To start the Perfection Bass Class is necessary to have a good knowledge of techniques and music theory for the better interpretation of different styles

Programme:

- Focus on bass Lines: Funky, Rock, Reggae, Blues, Jazz
- Intervals applied on the Instrument
- Binary and Swing Interpretation
- Harmonization of Major Scales theory and practice
- Study of the chords with most important degrees
- Modes
- Knowledge and Harmonization on Minor Scales
- Focus on Cadences II, V, I; V, I.... etc...
- Playing following Chords of Standard and famous Songs
- Introduction at Walking Bass end focus of lines created by great artists as Rufus Reed, Ron Carter....
- Slapping , double thumb and Stoppato Technique
- Latin-jazz study
- Patterns application on different styles
- Improvisation