

Beginner's Bass Class

(by Fabio Cascio)

These programme of studies allow you to reach a good technique and espress yourself with the help of theory as well, which is basic for the apprentice to feel sure on the instrument.

Programme:

- Correct hands approach (Left and Right)
- Basic Technique Exercises
- Note's Names and Values
- Songs approach, (rock, pop tunes)
- Rhythmic Music sight (Read and Play) - facultative reading on piano key on Pozzoli Book
- Thonal Scheme Known by: Chromatic Scale and Major Scale (fingerings on scales)
- First approach with Intervals and American Symbols
- Study of the Fifth's Cycle
- Study of Triads (major, minor, augmented, diminished)
- Triads Applied on the Instrument with relatives fingering subordinated at the three basic positions
- Intervals by 3°, 4°, 5°, 6°, 7°, 8° developed onto the Instrument
- Blues Approach